

MODELLENLAND

Magazine

N°37 (PART1) - JULY 2018

4 EDITORIALS
MIA PERSICO
COLOURFUL
ALEKSANDRA D
THE ROOF

WINNERS ISSUE
ANISZEWSKA
SEBASTIAN NOGAS

MONTHLY WINNER
CAROLA CI

ANA DIAS
MY MOST MEMORABLE
PHOTO-SHOOTS WAS
THE FIRST ONE I DID
FOR PLAYBOY US. IN 2015

X-TRA EDITORIAL ISSUE22 - X-TRA LOOKBOOK37

COVER GIRL KEYOH
3 YEAR MODELLENLAND
ANNIVERSARY SHOOT
IN PARIS WITH JOSS PEIX FOTO

Amber Bernstein

Model and actress
whose first major
break was the cover
of Maxim Magazine

Evgenia Stupakova

I challenge the models
to give me their best

4



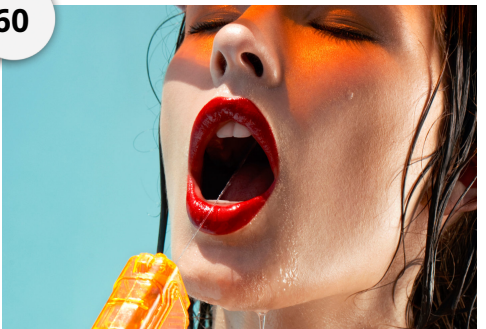
12



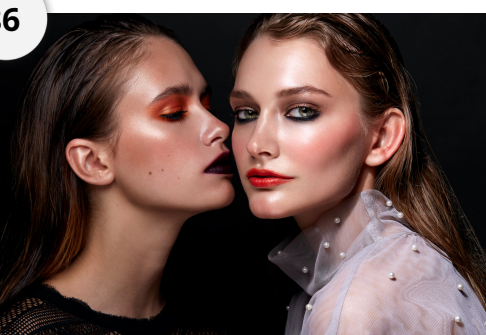
48



60



86



From the editor

Issue37 (Part1) - July 2018

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, life-style, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

Creative Director and Editor in Chief: Van Poucke P.
Website: <http://modellenland.com>
<http://facebook.com/modellenland>
Email: info@modellenland.com

Credits Cover:

Model : kéyoh Ohanian

Production: Modellenland Magazine

Art director: Van Poucke Peter

Photographer: Joss Peix

Make up : Nelly make up

Hair: kapsalon Mari

Clothing: Raisa & Vanessa - Clothing: Alfabet

Dressed by: Atelier ExC

Styled by: Nelly Yengibaryan & Ebru Sari

Accessories: 365 Rebel - Shoes: Ted Baker

Location: Paris

104



126



148



166



CONTENTS

- 04 Cover shoot: keyoh Ohanian
- 12 Photographer: Prezzavento F
- 24 Model: Lia Volantis
- 36 Photographer: Ron Gilman
- 48 Model: Laura Santanatoglia
- 60 Photographer: Ana Dias
- 74 Monthly Winner: Carola Ci
- 86 Photographer: Evgenia Stupakova
- 98 Model: Paola Giraldo
- 104 Photographer: Mark Wiles
- 114 Model: Amber Bernstein
- 126 Photographer: Daniel Bidiuk
- 140 Editorial: Aleksandra Dudzik
- 148 Photographer: Jakub Bodys
- 156 Editorial: Mia Persico
- 166 Photographer: Jakub Gadzalski
- 178 Winers issue: Ilija Aniszewska
- 190 Editorial: The Roof
- 204 Model: De Mot Morgan
- 216 Winers issue: Sebastian Nogas
- 228 Editorial: Colourful

178



PARIS

Production:

Modellenland Magazine

Art director: Van Poucke Peter

Model : keyoh Ohanian

Photographer: Joss Peix

Make up : Nelly make up

Hair: kapsalon Mari

Clothing: Raisa & Vanessa

Clothing: Alfabeta

Dressed by: Atelier ExC

Styled by:

Nelly Yengibaryan & Ebru Sari

Accessories: 365 Rebel

Shoes: Ted Baker

















Photographer Francesca Prezzavento

(Italy)

Can you tell us a little about you? Realistic in everyday life, but a dreamer and romantic for my aspirations. My name is Francesca Prezzavento, I'm 24 years old, I'm Sicilian and I love fashion photography and through this I want to realize my artistic dreams. The question that is often asked of me is: "Why I should choose you?" I simply answer that: "Why not?" My mantra is "seeing is believing". How am I in real life? Perpetually hungry for knowledge and always looking for the perfection that resides in my mind. I'm in love with my life. What makes me happy? Love, passion, adventures and my cats. Be free, do what I want to do and do it as I please.

How and when did you get into photography? Since I was a child I was fascinated by photography. At 14 years old, I took pictures with a simple Kodak camera. I initially photographed landscapes and animals, but I didn't feel fulfilled. About five years ago I bought my first digital camera. Since then, I haven't stopped taking pictures.

What does photography mean to you? I feel a sense of love and hate toward photography. I always seek perfection in my pictures, I always want to tell a story. I like to make the subjects of my photos majestic. I usually photograph women. Through them, I can tell something about myself. For me, photography is, perhaps, a more important tool than words. Simply put, photography saved my life. I have never been good with words. Thanks to photography, I managed to express myself.

Please briefly describe your photography style for our readers. I don't like to classify things; my photographic style is constantly changing. It's like it grows with me, year after year. I like to go against the rules, because in my opinion, the rules must be broken sometimes. I don't like to have limits. I only know three things that must never be missing: history, details and colors. Almost all my pictures are in color. However, sometimes I use black and white only when a personal or commissioned project requires it. My photography is very simple and essential.

Where do you get inspiration from? I try to take inspiration for my shooting from everything that elicits emotion within me, like a particular location, people, or movie. I look at many fashion magazines, and Pinterest is like a drug to me! I advise you to always look at Pinterest to inspire creativity.

Think you in advance what you want in the picture? Of course! I initially create a reference moodboard, like a sort of collage that can inspire me and my team, but I often overturn my initial idea. This can happen based on various factors. For example, one of my shoots was for the editorial Resurgence, published in a Sicilian magazine. I imagined shooting in full sunlight, but I ended up finding myself shooting in the rain. I love working with this sort of unpredictability. It's really fun!



Studio, on location or both? I prefer to take pictures on location because I like to include thematic elements, such as nature, flowers, the sea, and natural light – I love to use natural light! Generally I take pictures in the afternoon because I prefer a softer light. I also take pictures in studio, especially for lookbooks or portraits.

Would you consider yourself a hobbyist or a paid professional? “Choose the job you love and you will not work one day in your whole life” The secret of happiness is to put passion into your work. No passion, no work! So, for me being a photographer is a profession, but mainly a hobby! One does not exist without the other.

What has been your most memorable session and why? My most memorable session was when I realized Resurgence with my team. It was what made me understand how I wanted my pictures to be from that moment on. At first the rain worried me, but shooting in the rain turned out to be an amazing experience that I will not soon forget! Additionally, it made me realize that I have to be less strict with myself and that I should have more fun while shooting.



MODEL: ISABELLA BY Castdiva Models Management
FASHION DESIGNER: Carla Salerno
HAIR STYLIST: Michael Florio
MAKE UP ARTIST: Emanuela Russo
LOCATION: Zaiera Hotel

MODEL: Justine Zintek
Make up artist : Lory Dana
FASHION DESIGNER: Ibridi / Andrea Gangi





Nikon or Canon? Favorite lens? I use Nikon. I would never change to Canon, but that does not mean that Canon is not a good brand. For me, I find that Nikon performs better. I use a 24-70 for general events, but I prefer to use fixed lenses such as a 35mm or 50mm .

What is one piece of advice you would like to offer a new photographer looking to start their own business? Unfortunately, given that I myself am a young photographer, I cannot offer much advice to aspiring photographers. The only advice I can give is to intensely study photography, and to see movies and look at Pictures others have taken for inspiration. This will help you understand your style more than anything else. Attending photography workshops is good, but don't let them influence too much - photography is still subjective! Take inspiration, but be sure to make the picture your own, with your feelings and worldview. Dare, try and experiment always, you never stop learning. Be curious, never allow your hunger for knowledge to be sated!

<https://www.instagram.com/francescaprezzaventoph/?hl=it>

MODEL: Justine Zintek
Make up artist : Lory Dana
FASHION DESIGNER: Ibridi
/ Andrea Gangi





Model : Valeria from Castdiva Models Management
Stylist: Erika Strano
Assistant stylist: Giusy Cutrona
Fashion designers by Harim
Make up artist : Stefania Baldoni Make-Up Artist
Hair Stylist: Giusi Mille



MODEL: ISABELLA BY Castdiva Models Management
FASHION DESIGNER: Carla Salerno
HAIR STYLIST: Michael Florio
MAKE UP ARTIST: Emanuela Russo
LOCATION: Zaiera Hotel



MODEL: ISABELLA BY
Castdiva Models Management
FASHION DESIGNER: Carla Salerno
HAIR STYLIST: Michael Florio
MAKE UP ARTIST: Emanuela Russo
LOCATION: Zaiera Hotel



Model : Valeria from Castdiva Models Management
Stylist: Erika Strano
Assistant stylist: Giusy Cutrona
Fashion designers by Harim
Make up artist : Stefania Baldoni Make-Up Artist
Hair Stylist: Giusi Mille



Model : Valeria from Castdiva Models Management

Stylist: Erika Strano

Assistant stylist: Giusy Cutrona

Fashion designers by Harim

Make up artist : Stefania Baldoni Make-Up Artist

Hair Stylist: Giusi Mille



Model: Martina Lupo
Fashion designer: Giuditta Corpaci
Assistant: Carla Salerno
Hairstylist: Michael Florio
Make up Artist: Emanuela Russo



Model: Martina Lupo - Fashion designer: Giuditta Corpaci - Assistant: Carla Salerno - Hairstylist: Michael Florio - Make up Artist: Emanuela Russo

Model Lia Volantis (Germany)

Can you tell us a little about you? Hey, my name is Sophie, I'm 28 years old and I live in Germany. I'm a Social Worker and modeling is one of my biggest hobbies. Since 2 years I also started to create and design my own costumes which is a lot of fun, too. I love being creative and to see the results at the end in a picture.

If you could change anything about yourself, what would it be? Well, of course I wish I would be more disciplined. But what can I do: I love Sweet Corn, I love ice cream and you only live once ;)

How did you start modeling? I started 8 years ago, more or less. I would not call myself a real model. It's just a hobby to have fun, to meet new people and to be creative. A friend of mine used to have a nice camera and she wanted to test some things so I modeled for her. She showed her pictures on a platform in the internet and told me that people liked my pictures. So I also created my own Setcard and started to have a lot of photoshootings.

What do you think of the work as a model? If you really work as a model, I think it's a great opportunity to travel, to meet new people but also it is a pretty tough job. You always have to look pretty. I have also always been thinking that this part is the easy one but it's not. It means a lot of concentration, a lot of tolerance depending on the photographer and so on. This is why modeling is only my hobby, as a job it would freak me out.

What is your beauty regimen? I'm sorry, I don't have any... I think it's a lot about being positive which gives you good attitude and charisma.

What are your personal qualities which distinguish you from others? I'm very open minded, people talk to me about EVERYTHING. I'm easy going and give everything for the best picture. Also, I think creating my own costumes and having some MakeUp skills help ;) Being a little crazy is the secret.

What are your plans for the future? To create more costumes. Also, I want to plan something with my Mum. She's also a great artist and somehow we will try to combine our art which is going to be very interesting cause she is doing pottery...

What are some of your favorite experiences so far? Well, I think the best part is the variety of people you meet. In the beginning you literally enter a foreign car and trust that person you've never met before. That was pretty scary. But you realize that this whole model scene is an own community. We're all creative and a little crazy so the best part is to see that you're not alone :D

Do you have any advice for those who want to start modeling? I think it's important to try to be different and show something not every second other model also shows. So try to figure out your strengths and focus on them. Everyone is special and you should not define yourself by sizes or or any beauty idols. Find your own style and beauty standards.

What do you think of the magazine?
I think it's a great opportunity for artists to show their work.

www.facebook.com/liavolantis

www.instagram.com/liavolantis

Costumes:

www.instagram.com/volantiscouture

Photo Sebastian Lapke
MUA Melanie Vötter

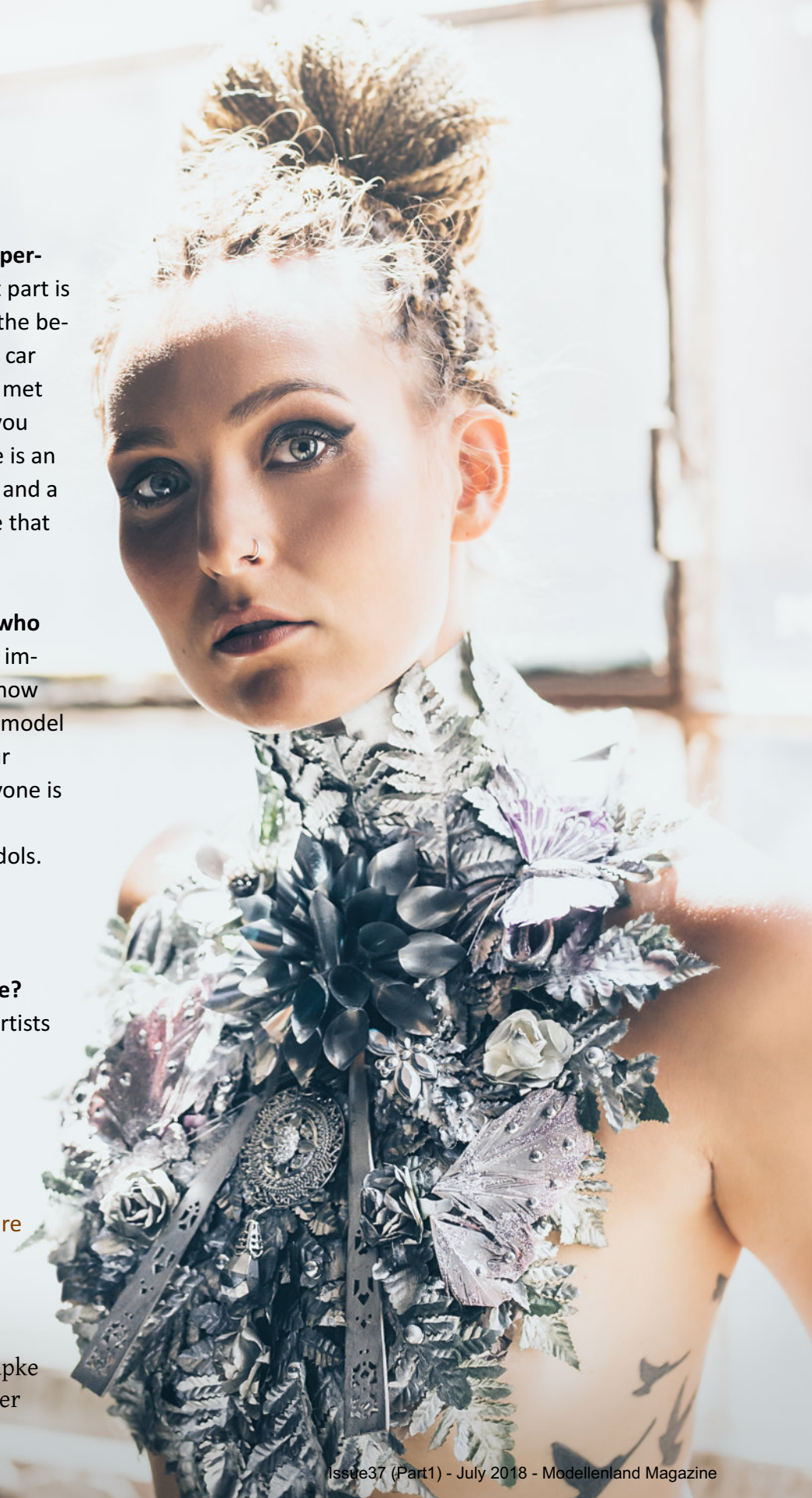






Photo Aki Moosmann



Photo Inge Böhm

BI



Bell Art 
PHOTOGRAPHY
MUA Cecvictoria



Photo Inge Böhm

BI



LYCILIA ART

Photo Lycilia Art





Photo ReflectionDesign



Photo Sonja Saur



Photo Sebastian Lapke
MUA Melanie Vötter

Photographer Ron Gilman

(Belgium)

Hey, ik ben Ron Gilman, 44 jaar geboren in de Filippijnen maar opgegroeid in Antwerpen.

Na een opleiding als journalist heb ik een aantal jaren als freelance producer en cameraman werkende geweest voor diverse productiehuisen en nieuwsdiensten. Daarna heb ik mij verder gespecialiseerd in de medische sector met name digitale video en beeldvorming in de plastische chirurgie. Hierin ben ik na vele foto's en video van esthetische ingrepen, geïnspireerd geraakt door de transformaties dat de patiënten hebben ondergaan.

Het nemen van voor-en na foto's werden mijn specialisatie kenmerken en ben ik vervolgens les beginnen te geven aan plastische chirurgen in toegepaste fotografie.

Aangezien deze fotografie protocol beperkte zich tot een specifieke niche. Als creatieve ziel bleef ik daarbij op mijn honger zitten en naast deze specialisatie heb ik mij gewaagd om ook te specialiseren in portret fotografie. Een nieuwe vuur en passie heb ik hierin gevonden.

Na een tijdje heb ik mijn focus verleg op het "beauty photography" en ook uiteindelijk het einde van mijn zoektocht naar wat vele fotografen naar streven... een eigen identiteit en een eigen stijl dat meteen herkenbaar is.

Sedert enkele jaren heb ik een mooie samenwerking kunnen opbouwen met verschillende modellen en make-up artiesten.

Deze zijn uiteraard onmiskenbare schakels om tot een mooie resultaat te kunnen bekomen.

Mijn doelstelling vooral is om in mensen een intieme emotie teweeg te brengen en creatieve zielen raken.

Dit probeer ik alleszins te tonen in mijn stijl van fotograferen.

Reeds 3 jaar ben ik officieel Canon Influencer evenals voor Profoto.

Deze zijn voor mij de ideale materialen die de beste resultaten van mijn foto's kunnen vervullen.

<https://www.facebook.com/ronpaologilman/>



Chiara Bianchino



Liezl Verhelst

Dea Gilman



Lynneke Van den Heuvel



Noémie Lenglais

Denise Gilman



Chiara Bianchino



Kenza el Haddouti



Kenza el Haddouti



Sadie Grey Heart

Don P. Gilman



Chiara Bianchino



Polina Surikova



Noémie Lenglais





Don P. Gilman

Sophia Lauren

Model Laura Santanatoglia (Italy)

Can you tell us a little about you? Hi ModellenLand, I'm a 26 year old girl with many dreams in my head, living life and believing in myself power. I studied as a biologist so nature is one of my biggest passion. I'm actually working but not missing my love for fashion and modelling.

If you could change anything about yourself, what would it be? I don't think there's something I would change, also if the world outside is teaching us how the perfection and the aesthetic are ruling the world of fashion and commerce. Nobody is perfect and the real happiness is being able to love ourselves in the way we are.

How did you start modeling? I simply started modeling for an hair model agency and suddenly I fell in love with the idea of posing and expressing myself through the camera.

What do you think of the work as a model? It's an hard work because of the many pressures that girls and boys are feeling, everyone is not trying to be a good model, but everyone is trying to be as more popular and social as they could. Is this modelling life too??

What is your beauty regimen? Eating clean is the first thing ever: you are what you eat. It's also true that I love junk food so sometimes I cheat the healthy one.

What are your personal qualities which distinguish you from others? Determination and believing in my dreams are the only things that make my ideas come true and let me distinguish from the others.

What are your plans for the future? I hope I will always have a goal to reach: that is the fuel that keep passion alive.

What are some of your favorite experiences so far? Travelling in the USA has been the best experience so far. I went to Orlando and then driven to Miami by car. Amazing. I'm sure there will be another american tour early.

Do you have any advice for those who want to start modeling? For those who want to start modelling the most important thing is believing in themselves, always.

<https://www.facebook.com/1625210621>



By: Roberto Casoni, Mua Myself



By: Cinzia Bruschini
Stylist and MUA: Roxy Rose



Ozz Photography
Mua: Myself



By: Aurelio Bionchi
Hairstylist: Sergio Laurenzi





By: Giulia Campitelli
Mua: Myself



By: Giulia Campitelli
Mua: Myself



Mua: Gloria di Girolamo
By: Jessica Ronca



Mua: Gloria di Girolamo
By: Jessica Ronca

Mua: Gloria di Girolamo
By: Jessica Ronca







Gennaro Marano Photography



Photographer Ana Dias (Portugal)

Can you tell us a little about you? I was born in Porto, Portugal in 1984. Having graduated in 2007 from the Oporto Superior School of Art. The passion for creating colorful scenes, filled with playful and glamorous characters comes from my background in plastic arts. The style is very influenced by the pop culture and the 50's pin-up girls and I always want to tell stories that makes people smile, and remind them that beauty is real. Currently, I work for several renowned brands, including PLAYBOY magazine.

How and when did you get into photography? I always have had a great fascination for art and, because of that, I graduated in Plastic Arts from the Oporto Superior Art School. My interest for photography derives from my interest in image and composition. I've had that passion ever since I was a child. My passion for photography began when I was asked to pose as a photographic model. I loved the experience and wanted to try how it would feel like to be on the other side of the camera. Since then I haven't stopped! Both, the Plastic Arts and Photography are ways of artistic expression that allow me to share what's in my soul.

What does photography mean to you? Photography means a lot to me! It's the way I can express myself and my vision of the beauty.

Please briefly describe your photography style for our readers. I always try to create images that bring out the model's sex appeal in a glamorous and fun way. I love colorful scenes, I love playful and lively characters, I love movement... there are so many aspects in my work that it's hard to name just a few... but the most important thing is to make the model look appealing and perfect. Also, my work is very positive and I always have good relations with my models. Its very important that the models understand very well what's the point of the shoots, so that people to feel the good vibes and appreciate the beauty and power of the women's body.

WEBSITE: www.anadiasphotography.com - **INSTAGRAM:** www.instagram.com/anadiasphotography

Where do you get inspiration from? I got inspiration in every single thing: in a travel, in a movie, in a music, in the 80s... and also I get inspired by beauty. Especially feminine beauty.

Think you in advance what you want in the picture? For me, a picture needs to tell a story, or needs to make you feel something... something exciting or something fun! It has to be powerful and have some meaning.

Studio, on location or both? I always prefer to shoot outside, with lots of sun and water.

Would you consider yourself a hobbyist or a paid professional? I'm a professional.

What has been your most memorable session and why? I think one of my most memorable photo-shoots was the first one I did for Playboy US. In 2015, I was invited by the director of Playboy to make a video show that was basically a diary of my life as a Playboy photographer. It was called "PLAYBOY ABROAD: Adventures with Photographer Ana Dias", and it aired on Playboy.com. In each episode I had to shoot a different model, in a different city, somewhere in the world. That was the best thing that ever happened to me! And the first shoot for the first episode went so well! I really have great memories of that shoot.

Nikon or Canon? Favorite lens? I usually work with a Canon 5D camera, but I think that it is not very relevant for the end result. The body of the camera is not so important for me. I'm a lot more picky when it comes to the lenses. I particularly like to work with lenses that are very luminous. I love natural light and I try to use it whenever I can. So if I have a sunny day, a beautiful model and a little bit of baby oil, I get the result I need. My favorite lens: Canon 50mm 1.4; Canon 100mm macro; Canon70-200mm 2.8.











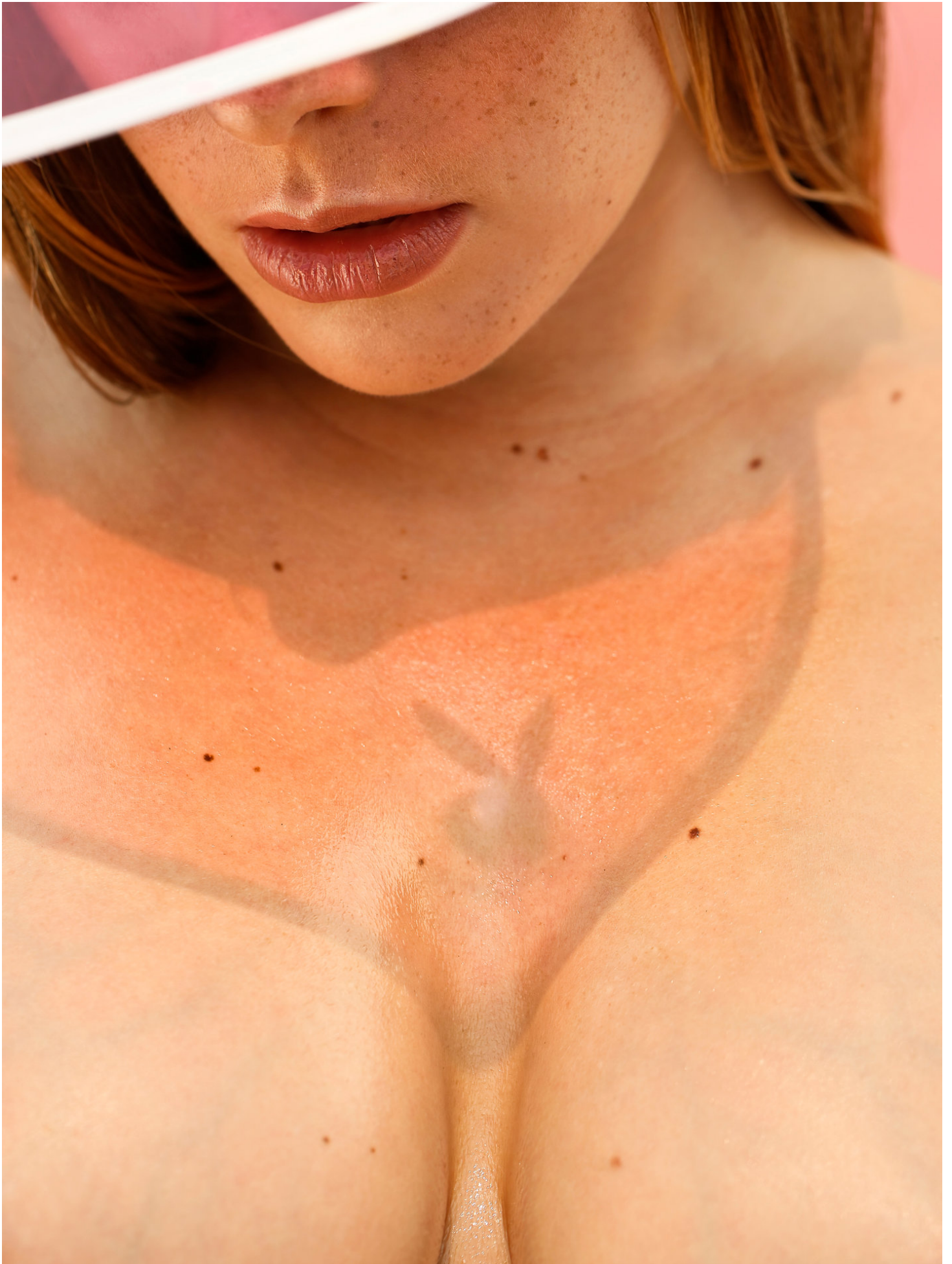
















Winner of the Month

Model Carola Ci (Italy)

Can you tell us a little about you? I like to say: “I am a part of all that I have met”. Mainly because I’m a very curious person with the attitude to observe and I learn very quickly. I was born in Rome and then I moved to Naples. Now I’m back in Rome, the city I love most in the world, where I live with my boyfriend Enrico and Auguste, a fat red cat. I work as a Marketing and Communication Manager in a Health Company and in addition I’m a First Aid Teacher. I spend my free time with photography, friends and sport. I love travelling, breathing new places and meeting different people. Indeed, for me traveling has a particular meaning: the places you have not seen, it’s as if they never existed. Like dinosaurs. you know they were real

If you could change anything about yourself, what would it be? There are very few things I would change about myself, because I live very well with myself, even with my faults. Anyway, sometimes I’d like to be more egoist, just in a good meaning of the concept. When I tend to work too hard (cause I’m a perfectionist), I should just say “don’t care!”

How did you start modeling? Accidentally. And for luck, I’d say. Almost 3 years ago, my hairdresser Marcello Gregorio asked me to pose for an advertisement. The photographer was Armando Cattarinich, art director of “Woman & Bride” Magazine and son of the famous Mimmo Cattarinich. He immediately scouted a model-instinct in me so that I was called a second time and then I received more and more requests.

What do you think of the work as a model? Maybe I’m not the best person to answer this question, because I don’t think about “model” only like a job, but more like a passion, an attitude and an artistic mission. I’ve an other job and I’m so much busy that I never have time for me, but I feel the need to pose, to create beauty through my body. I feel like I’m an author not less than the photographer sometimes, because I have aesthetic visions inside me that I try to realize.

What is your beauty regimen? In truth, like every Mediterranean woman, I eat a lot and continuously (I think I must have a great metabolism). On the other side, I walk a lot and I like go to the gym. I have some good habits like drinking at least 2 liters of water a day or having my beauty routine every morning and every evening.

What are your personal qualities which distinguish you from others? I’m very able to metamorphose myself. I love to get transformation continuously. Make-Up Artists usually have fun to make-up me because they say my face is always changing. Some photographers told me I’m more an actress than a model. Indeed, I play a role when I’m in front of the lens and I’m able to be very expressive, most of the time without any particular “pose”. In fact, my physical point of strength are eyes and my favorite photographic genre is portrait.

Andrea Aps





Stefano Bosso



Riccardo Melosu

What are your plans for the future? In this moment of my life, I'm very concentrated on my career. I'm satisfied about my private life, but I want to improve me on the job, find a bigger house and maybe in the future write a book.

What are some of your favorite experiences so far? I remember the months spent in the States like one of the most exciting moment of my life. Before in NYC and then in Miami, I was there in 2011 to study and I got to smell the American Way of Life and mainly people, people from all over the world. I love the idea of Diversity, reflected in people, in places, in photography, in food, in colors. No place makes you discover the difference more than a trip in the United States.

Do you have any advice for those who want to start modeling? Love yourself is the first step. You can't imagine how many girls, beautiful, charming, fascinating girls don't love themselves. This is the reason why often, when they see their photos, they don't like their own imagine in the picture. The second suggestion is "always try to improve yourself without ever being satisfied". Study, see photography books, visit exhibitions, attention during the workshops...

What do you think of the magazine? I think Modellenland is a wonderful way to put in contact photographers, models and ideas from all over the world.

Facebook: [Carola Ci](#) - Tumblr: [carolamente.tumblr.com](#) - Instagram: [www.instagram.com/carolamente](#)



Luca De Nardo



Enrico Burani



Max Simotti



Simone Passeri



Massimiliano Uccelletti



Simone Passeri



Paolo Del Frate



Adolfo Valente



Gabriele Rigon



Ale Fruscella

Photographer Evgenia Stupakova (Russia)

Can you tell us a little bit about you? Hello readers, fashion lovers and photography enthusiast. I'm Evgenia Stupakova and I'm a fashion photographer based in Saint Petersburg, Russia. I actually started out in front of the camera, modelling already at the age of fifteen. In the past five years I have successfully transitioned to working behind the lens and have learned to appreciate the art of taking the shot. Having worked on both sides has given me a skill set and knowledge base that I can rely on during photo shoots and helps my deal with the brief and close relationships between photographer, model and client. In my opinion a symbiosis is the key to a great picture, the team work and talents of all involved persons at the photo shoot has captivated me and motivates me to pursue this field of work as a profession.

How and when did you get into photography? Back in 2014 I felt the need for some changes in my life, I wanted a career direction that I could pursue long term and therefore I decided to follow my dream of becoming a professional fashion photographer. I moved to Saint Petersburg and successfully completed photography courses at the PhotoCollege, which were held by well known and reputable Russian photographers. While I was doing this and for the first period afterwards, in order for me to make a name for myself, I started out shooting models for free, which was essential to gather experience and valuable feedback.

What does photography mean to you? Becoming a professional photographer has been a dream professional of mine since being a child. Photography itself gives me a forum to be creative and express the way I see fashion and art. I believe that photography will positively challenge my entire life and will motivate me to keep developing my skill-set. I hope to provoke feelings through my pictures and create something unique which resonates to people's emotions.

Please briefly describe your photography style for our readers.

I challenge the models to give me their best. I always keep in mind that each model is unique and beauty is a matter of perception. Models at any age have a certain elegance and vibe. I am only satisfied when my pictures capture the personality of the model and their natural beauty is evident.

Where do you get inspiration from? I get my inspiration from watching backstage videos of famous photographers during fashion shoots, as well as by following my favourite models in fashion campaigns and editorials.

Think you in advance what you want in the picture? I initially have a meeting with the client to get a sense of what is required and demanded. Open and honest communication is key for a successful photo shoot. I think about what results the client and I would like to achieve and I create a mood-board with styles, colours, poses and atmospheres according to the images I have envisioned. I then discuss this with my team, as they are essential for realization and can give valuable inputs and ideas.



Model: Alena Konovalova (Andi Fiord Models)

Studio, location, or both? That really depends on what photo shoot I am doing. I prefer to shoot fashion editorials on location and portraits in a studio.

Would you consider yourself a hobby or professional photographer? I'm a professional fashion photographer working in St. Petersburg and Moscow. Of course, for the future I'm striving to expand my reach and visibility, i would like to combine my passion for photography and fashion with my love of traveling. My dream would be to be booked as a professional fashion photographer for reputable global magazine brands and famous designers worldwide.

What has been your most memorable session and why? Not too long ago I was shooting for a fashion magazine in several locations. Our last location for the photo shoot was directly near a busy street in front of a barbed wire fence, with a very urban vibe. While the photo shoot was in session, two car drivers were unfortunately distracted by the beautiful model and had an accident directly behind us. Luckily no one was hurt, it could have ended differently.

What has been the biggest source of inspiration in your work? I have always found inspiration by visiting photography, art and fashion exhibitions. Seeing how the best of the best capture shapes, colours, lights and emotions in their works, drives and motivates me to find my own voice, vision and expression in photography.

Nikon or Canon? Favourite lens? My favourite camera manufacturer is Canon, which is also the main camera I use. My favourite lenses are Canon 24-70 f/2.8L II and 100mm f2.8L (macro).

What one piece of advice would you give a new photographer looking to start their own business? Photography is art... gain as much experience as possible by learning from peers and leading photographers, be open-minded for critique and grow from mistakes, ask questions and be patient... successful will follow.

<https://www.facebook.com/stupakova1>

<http://www.stupakova.com/>



Models: Erika & Vlada



Model: Eliza Trokhina (DNK models)



Model: Polina Parcevsckaya



Model: Kate Gogleva



Model: Kate Gogleva



Model: Irina Fridman



Model: Diana



Model: Polina Parcevsкая



Models: Ginger&Katya (Andi Fiord Models)



Model: Veta Peresedova



Model: Ginger(Andi Fiord Models)

Model (Colombia)

Paola Giraldo

With 25 years of age, Paola is in the seventh semester of social communication and journalism in Medellín and although she has been a model for a short time, she tells that her results have been extraordinary in this period of time, doing works for different brands of girdles, underwear, suits bathroom and different music videos.

Paola tells us "I started modeling while I was studying, I went to protocol and I enrolled in protagonists, fortunately I passed and when I left reality people knew me much more, this made it easier for me to get more jobs as a model and to grow in this career, but my great goal is to graduate as a social communicator - journalist and presenter "expressed with optimism Paola Giraldo

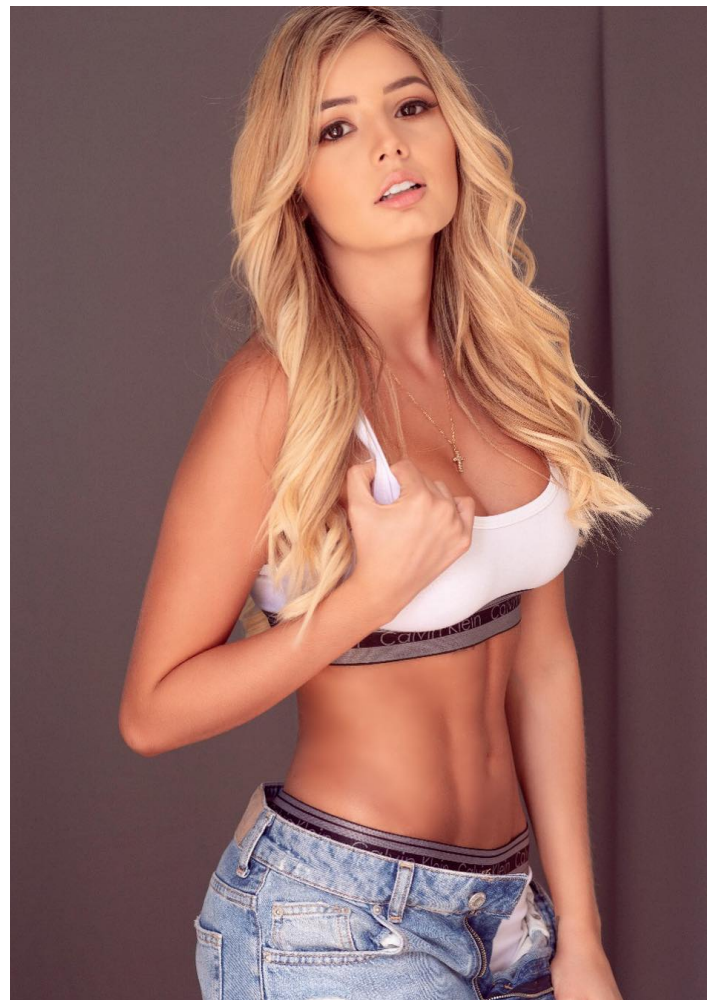
She is not a lover of the gym, she tries to attend periodically, although he emphasizes that she always tries to take care of himself in food, avoids sweets, fried foods and, in general, junk food.

Finally, she thanks his family - her greatest pride- for giving him the necessary bases to be able to shine everywhere she goes and be her strength to fight for her dreams

After having the good fortune of speaking with this young woman, she leaves a clear message for all the women who visit their social networks and they value it: "always fight for what really fascinates you, see you soon".

Photos: Mateo Marin / LMC Models

Instagram: @ paolagiraldo0422













Photographer Mark Wiles

(Lancaster (Pennsylvania))

We all give off subtle or even overt clues what and how we feel or think; from tiny, involuntary facial movements to physical or vocal gestures. We cannot exist without leaving our mark on the world around us. One cannot engage in the creative process without leaving evidence of one's own life in the work. I try to place very little influence on my subjects' poses. I want to capture the person, not what I make them out to be.

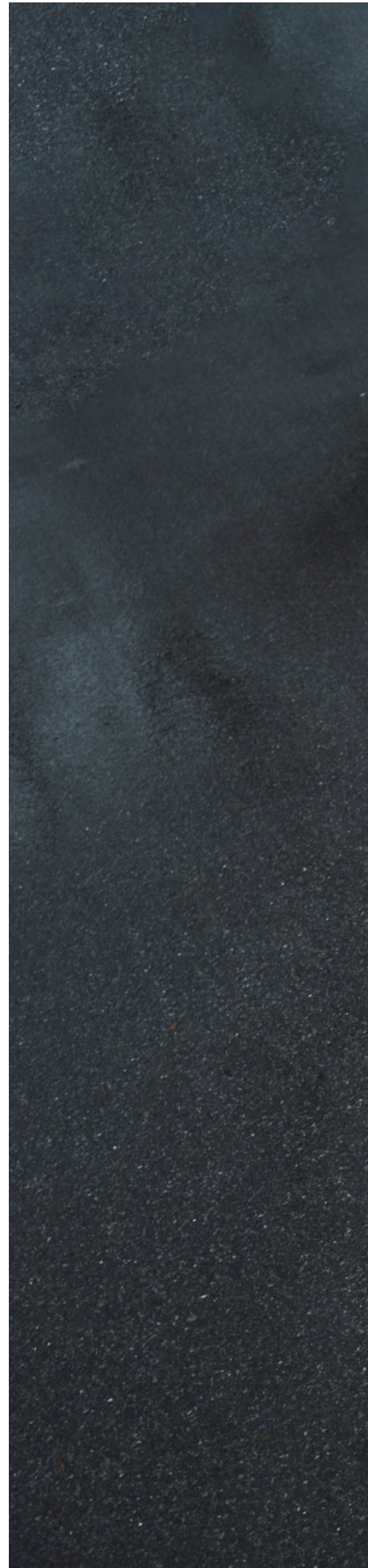
Though I find it impossible to do this without leaving a trace of myself behind as well. Although I have been actively shooting since high school, it is only in the last 10 years that I truly regarded myself as an artist. My artistic journey started at a dark time in my life and in turn, the work consisted of dark, low-key images. However, the work gradually changed as my life took a positive direction. The images are a therapy for me, providing me with introspection. Each person who had a hand in the process alters it a bit.

I hope when you view the pieces that you will learn about each of the models, the hair stylists, makeup artists, and perhaps even the photographer involved in creating them.

How do you leave your mark on the world? We all give off subtle or even overt clues what and how we feel or think; from tiny, involuntary facial movements to physical or vocal gestures. We cannot exist without leaving our mark on the world around us. One cannot engage in the creative process without leaving evidence of one's own life in the work. I try to place very little influence on my subjects' poses. I want to capture the person, not what I make them out to be. Though I find it impossible to do this without leaving a trace of myself behind as well. Although I have been actively shooting since high school, it is only in the last 10 years that I truly regarded myself as an artist.

My artistic journey started at a dark time in my life and in turn, the work consisted of dark, low-key images. However, the work gradually changed as my life took a positive direction. The images are a therapy for me, providing me with introspection. Each person who had a hand in the process alters it a bit. I hope when you view the pieces that you will learn about each of the models, the hair stylists, makeup artists, and perhaps even the photographer involved in creating them. How do you leave your mark on the world?

<https://www.facebook.com/markwilesphoto>























Top: Helmut Lang
Pants: I Am Gia
Heels: Sergio Rossi
Jewelry: Givenchy

Model Amber Bernstein

BIOGRAPHY

Amber Bernstein is a model and actress whose first major break was the cover of Maxim Magazine Egypt, followed by a second cover of Maxim Africa. She's since had a cover of Image and Style, as well as features in FHM and GQ. She has the cover of an upcoming issue of L'Officiel Baltic Edition in the works. Not content just working in front of the camera, Amber is pursuing a Bachelor's degree in business.

Amber comes from a family steeped in the entertainment business. Her father was the famed producer Jay Bernstein, who discovered some of the Hollywood's biggest icons—Pamela Anderson, Farrah Fawcett, Drew Barrymore, and Heather Locklear. Amber's mother is a famed model and entrepreneur in her own right. It's not at all surprising that Amber has beauty and brains running through her veins. Amber was in the Showtime movie 'Beverly Hills Christmas.

In her free time, she volunteers for cancer organization The Maria Gruber Foundation, works with various animal charities, enjoys going on hikes with her dogs, and hanging out at the beach.

You can follow Amber on Instagram <https://www.instagram.com/amberbleigh/>



Photographer: Brett Erickson @Brettericksonphoto - Stylist: Lo VonRumpf @stylelvr
Hair and Makeup: Katrina Caplan @KatrinaCaplan - Publicist: Jerry Shandrew @shandrewpr
Art Direction: Jonathan Labez @JMLabez - Retouching: Mason Robinson @Mazonr





Top: Sézane Paris
Pants: Sèzane Paris
Shoes: Vince Camuto
Choker: Rebecca Minkoff
Earrings: House of Harlow
Bracelet: Cartier



Top: I Am Gia
Bottom: I Am Gia
Shoes: Bruno Magli
Bracelet: Cartier







Red dress: I Am Gia
Heels: Stuart Weitzman
Jewelry: Le Vian





Top: I Am Gia
Pants: Vince Camuto
Heels: Stuart Weitzman
Jewelry: Bonheur







Photographer Daniel Bidiuk

(Poland)

Can you tell us a little about you? My name is Daniel Bidiuk I have been living for 15 years in Sochaczew not far from Warsaw. Photography is my passion for which I devote most of my free time.

How and when did you get into photography? I was interested in photography from an early age, at the age of 9 I received my first camera. It was a simple apparatus for the production of CCCP "Smena 8". Fixing my friends with a film gave me a lot of joy, and it has remained so until today. Over time, the camera has been converted into a more advanced model Zenit 12XP, which already gave the opportunity to exchange lenses and control the depth of field. Together with two friends from the neighborhood, we launched our photographic darkroom in which we developed our passion.

What does photography mean to you? First of all, I photograph people and look for emotions in them that are invisible to others. I realized how fleeting we are and how quickly we pass away. That's why I want to stop a moment and get back photographed people after years to the time of the detained in the pictures. After many years, browsing through old photographs brings a lot of joy and tender memories.

Please briefly describe your photography style for our readers. My style is not enclosed in a frame. I make post production myself and adjust the climate to the picture in the picture, the nature of the scene being photographed people.

Where do you get inspiration from? I draw inspiration from a conversation with a photographed person, I do not imitate others. I want to build my way.

Think you in advance what you want in the picture? The first photos of the newly met people are mostly improvised on a regular basis, wanting to stay natural can not be planned. Only at the next joint sessions we can arrange and plan what we want to show and achieve together.



Studio, on location or both? I usually take photos outdoors, although I've recently built a studio at home and I'm also starting to do more, especially in the winter.

Would you consider yourself a hobbyist or a paid professional? I photograph both TFP and paid, paid orders are mostly wedding ceremony services, etc.

What has been your most memorable session and why? The session that I remember is a session with Ballerina, which will initiate a series of projects for photographing people with their passion, who give themselves to what they do, not only for money, but for the fact that it makes them happy.

Nikon or Canon? Favorite lens? I think the camera brand is not so important, the lenses that you like are more important. I work in the Nikon and Sony A7 system. Favorite glasses are old Planar, Oreston and new Zais.

What is one piece of advice you would like to offer a new photographer looking to start? Now a days in order to work and make a living from photography you have to be good and unique so you have to practice a lot and develop your unique style their own business?

<https://www.facebook.com/daniel.bidiuk>



Ola Włodarz



KajaKarina



Karolina Fafińska



Redapocalypse



Patrycja Kłós



Aleksandra Szkołda



An Art. Of My Heart Kamila Anna Maria



Daria Dzyuba



KajaKarina



Justyna Kania



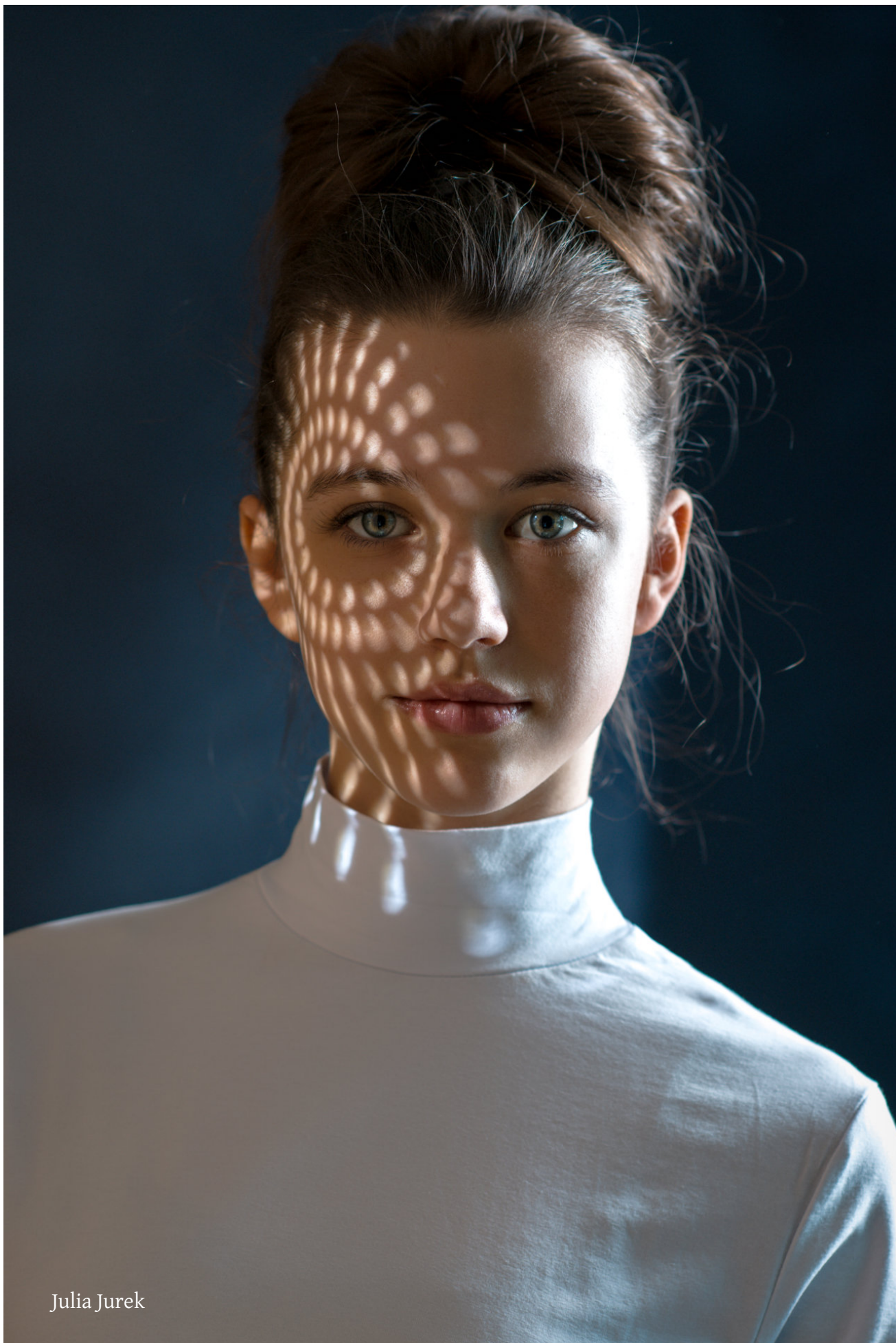
Tam Km



Waleria Kiwszewacka



Ewelina Urban



Julia Jurek



Lisa Nguyen



Weronika Kmieć



Weronika Kmieć





Aleksandra Dudzik

By: Daniel Bidiuk





Daniel B. Bidzup
PHOTOGRAPHY



Daniel B. Dziuk
PHOTOGRAPHY



Daniel Bidzup
PHOTOGRAPHY



Daniel Bistup
PHOTOGRAPHY



Daniel Bistuk
PHOTOGRAPHY

Photographer Jakub Bodys (Poland)

Can you tell us a little about you? I am a 20 year old Poland based photographer. I currently work in Polska Press Group. I also cooperate with numerous cultural institutions and stage artists. I organise workshops and I'm the initiator of the innovatory project involving sensorial photography, addressed to visually impaired people.

How and when did you get into photography? Photography was somehow always around me, as a family tradition. Quite naturally, it was passed on to me. What's more, I had an early chance to join my first editorial staff. That's where I've met my mentor – Ignac Tokarczyk with whom I work till this day. Not only did he teach me the basics of photography, but also showed me the art of portraiture and nude art.

What does photography mean to you? It's quite a paradox actually. On the one hand, it means a world to me. What was just work to begin with, gradually evolved into the way I perceive the reality. On the other hand, the presence of photography on a daily basis taught me to appreciate the moments when I don't have to look through the lens.

Please briefly describe your photography style for our readers. I don't think there is a key to describe my style. It always begins with an inspiration. A quick look, a brief moment, the atmosphere, they all create a scene for the shot. I try to orbit around faded colours, heavy shadows and true emotions showed on each of my works. It's not a rule though, as the result is always an outcome of working with another human being.



Mod. Aleksandra Bułkowska Mua. Monika Kujawa



Mod. Dagmara Podolak Mua. Magdalena Nocoń-Łysko

Where do you get inspiration from? Most of my inspiration comes from Ignac, as I have mentioned before. I try to travel as much as possible and meet people whose works I admire. One of my favourite destinations is Podlaskie Plenery Fotograficzne, a quarterly event gathering photographers, models and stylists. I've also created a similar event called Plener OdDyseja – it's another source of inspiration. What's the most important is that I have the luck to work with brilliant people and create extremely creative team. For example – I love to work with Magdalena Nocoń-Łysko and Berta Stępkowska, one of the best make up artists I've met. They also inspire me and complete our creations.

Think you in advance what you want in the picture? I always try to show up on the scene having a ready scenario in my head. I sometimes sketch up frames for the shoot, but it's usually the beginning of a process. I always face models ideas and emotions on the set, which affects the initial idea.

Studio, on location or both? On location as long as it is possible. I like the way light affects the session and makes photographer think in advance. Let's not forget about the background – it plays a crucial role in setting up the mood of the frame. I don't avoid studios either. There's something tempting in the intensity and onirism of shooting at three in the morning.

Would you consider yourself a hobbyist or a paid professional? Photography has become my way of living. I don't really consider myself a professional, especially when it comes to portraiture and nude art, but I work as a photojournalist on a daily basis



Mod. Yurika Kitano



Mod. Yuliia Mykhaliuk



Mod. Aleksandra Czyż Mua. Daria Zdanek

What has been your most memorable session and why? There has been a few. There is always a thrill of excitement when you meet a long awaited model. There have been a few sessions in quite extreme conditions, weather and locationwise.

The one I remember well is the first meeting with Alicja, one of my favourite muses. It was both stressful and awfully exciting. I was just a beginner while she was already a pro. We've done many sessions since then and evolved, but I still remember the first meeting.

Nikon or Canon? Favorite lens? Nikon, it just feels better in hand. I experiment with both Nikkor and vintage lenses, but if I have to choose one, I would go for "nifty fifty" – Nikkor 50 1.4D.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Always look forward to meeting people. Try to link as many of them as you can. And always keep on learning from their experiences. It always pays off.

What do you think of our new magazine? I really like it. It's refreshing to see such form, with huge variety of different talents and personas. It filled the space that needed filling, great work!

www.facebook.com/jakubodys - Instagram: @jakubodys



Mod. Alicja Czerniewicz



Mod. Adrianna Rodak mua. Dagmara Rodak

Mod. Aleksandra Pieczek Mua. Berta Stępkowska



Mod. Gracja Pieczętek



Mod. Emil Plichta



Mod. Anna Grzebińska Mua. Magdalena Nocoń-Łysko

Mia Persico



Photographer: Dean Miocic - www.deanmiocic.com - [instagram.com/deanmiocic](https://www.instagram.com/deanmiocic)
Model: Mia Persico - [instagram.com/miapersico](https://www.instagram.com/miapersico)





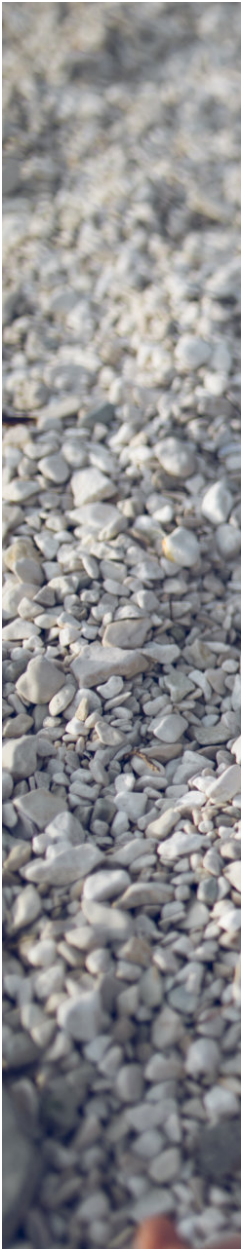














Photographer Jakub Gadzalski

(Poland)

Can you tell us a little about you? Im 35 years old. Im living in Poland location: beautiful Cracow.

How and when did you get into photography? It was in 2004 then I first time saw digital camera, She made a huge impression on me ;)

What does photography mean to you? It is a way for my live. Make me feel very happy

Please briefly describe your photography style for our readers. Im prefer commercial style, fashion, beauty and nude. Mostly fill my pictures much colors :). I like colors and city style for the background.

Where do you get inspiration from? From movies, from music, from trip, and from relationship :)

Think you in advance what you want in the picture? Yes, Everytime before the session In preferring want I want for the pictures. I like precision !

Studio, on location or both? Both

Would you consider yourself a hobbyist or a paid professional? Definitely paid profession but its coming from passion :)

What has been your most memorable session and why? I did a lot of session, and I think every its most important for me. Every session give me good memories beacuse I meet new place, meet new people.

Nikon or Canon? Favorite lens? Canon. Mostly I rok on lens 45 (1,4) or 50 (1,4) or 85 (1,4)



What is one piece of advice you would like to offer a new photographer looking to start their own business? Do not give up, try to find own way and do more more more session :)

What do you think of our new magazine? Its very well. Photographers can be see very good quality session with beautiful model. This is good. It is a good source of inspiration :)

www.jakubgadzalski.pl -
www.facebook.com/JakubGadzalskiPhotography
www.instagram.com/jakubgadzalski/























MODELLENLAND MAGAZINE

YOUR AD HERE

Promote your exclusive brand on all of our social media

As we try and help spread the world of all things great around the web

So you can be anyone and anything to advertise in Modellenland Magazine

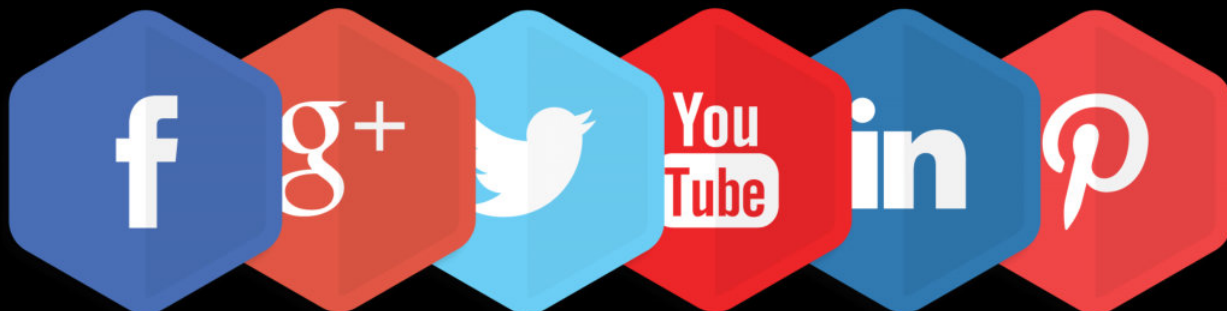
Just contact us on info@modellenland.com

<http://modellenland.com>

Oh Yes!

IT'S

FREE



MODELLENLAND

Magazine

JULY 2018

I THINK NO
OTHER JOB
WOULD ALLOW
ME TO MEET SO
MANY PEOPLE

View the complete
issue online

I DON'T
HAVE ANY
SPECIAL HABITS
IN GENERAL

Model **Ilia Aniszewska** PHOTOGRAPHER: SYLWIANA CZYRKUN
WINNER OF THE MONTH



Ania Kryża



zaczepiam Ludzi









LeNarth photography

LeNarth photography





Sylwiana Czyrkun



Ewa Szablowska



Sny Salomei





THE ROOF

Part 1



Photographer's Name: Manlio Dell'Antonia
Photographer's IG: @manliomn

Model's Name: Daiana
Model's IG: @daianastf

Crew : Oak Studio
Crew IG: @oakstudiophoto

City, Country: Trieste, Italy

Part2: Issue37(Part2) - July 2018



























Model De Mot Morgan (Belgium)

Que pouvez-vous nous dire sur vous? Je m'appelle Morgan et j'ai 21 ans. Je suis modèle photo depuis plus de 3 ans et je fais des études d'esthétique. J'ai découvert le monde de la photo à l'âge de 18 ans et depuis je ne peut plus m'en passer c'est devenu une véritable passion.

Si vous pouviez changer quelque de vous, qu'est-ce que cela serait? Je changerais d'abord ma vision envers moi-même , j'ai tendance à toujours être négative et à ne jamais être 100 % satisfaite de ce que je fais, je suis très exigeante pour mes photos comme pour le reste.

Quelles sont vos qualités personnelles qui vous distinguent des autres? Je dois dire que je n'aime pas particulièrement dire ce que j'aime chez moi. Mais je suis une personne avec le coeur sur la main et j'aime beaucoup écouter les autres comme leur venir en aide s'ils en ont besoin. Je suis même plus positive pour mes amis comme ma famille qu'envers moi-même ! Je suis obligée de savoir que mes proches vont bien pour que moi j'aille bien aussi .

Comment avez-vous commencé à être modèle? J'ai fais mon premier shooting à l'âge de 15 ans car je voyais plusieurs modèles faire des shootings d'exception et cela me donner l'envie de travailler dans ce monde. Mais je n'étais pas assez à l'aise et j'ai donc laissé tomber pendant plusieurs années. Ensuite vers mes 18 ans j'ai voulu réessayer et j'ai donc fais un shooting avec un photographe qui est devenu ami et qui m'a mise en confiance avec moi même et qui m'a donné l'envie de continuer et de progresser dans ce milieu. Je suis donc à fond dedans maintenant et je ne compte pas m'arrêter d'aussi tôt ! :P

Quelles sont vos meilleures expériences jusqu'à présent? J'en ai eu pas mal je dois dire , déjà le faite de rencontrer plusieurs photographes talentueux et de partager cette passion est une aventure exceptionnelle. Mais il y a une expérience qui m'a particulièrement marqué et que j'ai adorée : j'ai participé à un concours de mannequin " Best Model For Belgium " . C'était unique et j'ai rencontré des tats de gens qui partageaient la même passion que moi.

Que pensez-vous de votre travail en tant que modèle? Je ne suis jamais assez satisfaite de moi-même, j'essaie d'être la plus professionnelle que possible lors des shoots de dégager une image de moi assez bien mais ce n'est pas toujours aussi simple que l'on le croit. C'est pourquoi je m'inspire de modèles comme Helen Owen , Renee Somerfield , etc ... qui sont dans ce milieu depuis bien plus longtemps que moi.





Comment voyez-vous la beauté? Je trouve que la beauté peut s'exprimer de différente manière. Il y a la beauté physique , quand on prend sois de soi en mangeant sainement et en faisant du sport comme en faisant attention a son image évidemment, mais également la beauté du cœur. Être gentil, courtois, à l'écoute des autres etc.

Quels sont vos projets pour l'avenir? Oulala haha , j'en ai pleins la tête, je dois dire et que je souhaiterais tout d'abord persé dans le monde de la photo et devenir une modèle influenceuse pour d'autres filles qui souhaitent exercer cette passion! Mais aussi, je souhaiterais pouvoir voyager et découvrir le monde grâce à la photo ! J'espère pouvoir réaliser tout ça au plus vite !

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu? Oui, j'en ai plusieurs. D'abord, ayez confiance en vous et entourez vous de vos proches pour qu'ils vous soutiennent et vous donne des conseils. Choisissez les photographes pour qui vous aimez leur style de photos. Ensuite, laissez vous aller et profiter de chaque shooting avec passion !

Que pensez-vous du magazine "Modellenland"? Je pense que " Modellenland" est un magazine qui peut promouvoir les modèles et photographes, au plus nous pouvons y voir leurs univers en lisant leurs interviews.

https://www.instagram.com/mango_ange







Dirk Christiaens
PHOTOGRAPHY





Dirk Christiaens
PHOTOGRAPHY



Dirk Christaens
PHOTOGRAPHY



Dirk Christiaens
PHOTOGRAPHY





Dup Christians
PHOTOGRAPHY

Dup Christians
PHOTOGRAPHY

MODELLENLAND MAGAZINE

YOUR AD HERE

Promote your exclusive brand on all of our social media

As we try and help spread the world of all things great around the web

So you can be anyone and anything to advertise in Modellenland Magazine

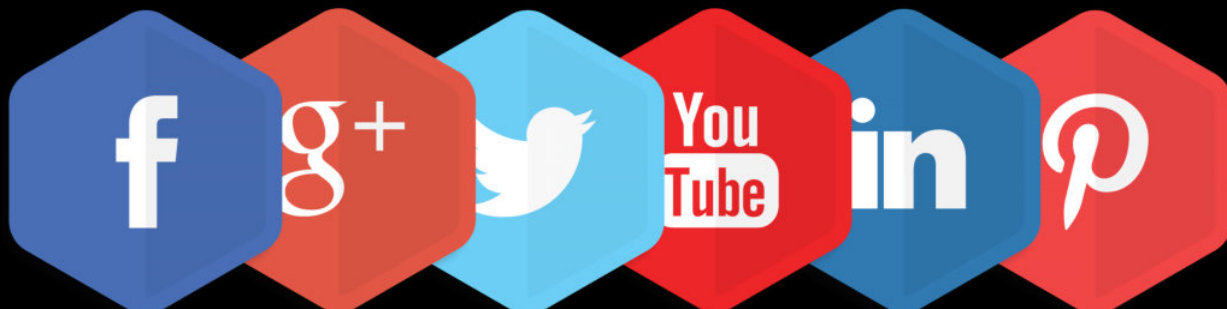
Just contact us on info@modellenland.com

<http://modellenland.com>

Oh Yes!

IT'S

FREE



MODELLENLAND

Magazine

JULY 2018

View The full issue
on our website

I KEEP TAKING
PHOTOS FOR
EXPLORING THE
CREATIVE PART OF ME

Photographer Sebastian Nogas
WINNER OF THE MONTH



by snogas





photo by snogas



photo by snogas



photo by snogas



photo by snogas



photo by snogas



photo by snogas



photo by snogas



photo by snogas

Colourful



Model: Yannick Van Thielen | <https://www.instagram.com/yannickvanthielen/>
Styling: MissNerdyFlirty | <https://www.instagram.com/missnerdyflirty/>
MUAH: KoksiMUA | <https://www.instagram.com/koksimua/>
Videographer: ECreationsss | <https://www.instagram.com/e creationsss/>
Photographer: Focus17Fotografie | www.focus17fotografie.nl

This series is called “Colors of Photography”, something I really wanted to do for a long time. It just didn’t happen because I could not find the team to pull this off.

I like the fashion type of posing, large dynamic gestures, not the tiny beauty poses. So I asked Yannick Van Thielen to help me out on this one, as she’s an experienced model and just gorgeous looking. I also wanted the MUAH and Stylist to don’t hold back in colors and go all out.

Lets make a series with a nice wardrobe, luxury fabrics like wool and tweed I said to Fransisca who helped me out with the styling and did a fantastic job. Further more I asked Aliya to make the eyes pop out and to use lots of color. I think both did a fantastic job. The images look very contrasty and edgy. The poses look dynamic and large. With the colors they bring energy.



All shots were made using my trusty old Nikon D300s with a 50mm f1.4 and a 105mm f2.0 DC Nikkor lens. Yes no full frame it’s a sin but this camera is just amazing and the one that I happen to have. Besides you can’t have it all (at once).

We used two Falcon Eyes Satel One’s as both main and kicker light on a 2:1 ratio. We only used the inner bevel to get that hard edgy light as Yannick was so beautiful so didn’t need a soft light source and I wanted to have structure in the fabrics.

I’m real pleased with the results. I think the series as a whole looks stunning.













MODELLENLAND

N° 37 (PART 2) - JULY 2018

Magazine

X-FRA EDITORIAL ISSUE 2 - X-FRA LONDON 0017

3 EDITORIALS
LIA VOLANTIS
ILIA ANISZEWSKA
THE ROOF

WINNERS ISSUE
CAROLA CI

Bella Glanville

At the age of 13,
I started up my
foundation, Lovekidz

Jennifer Klüpfel

For me it's a form of
expression as an artist
and as a woman

MONTHLY WINNERS
ILAYDA KANSAK
SEBASTIAN NOGAS

SENSUAL=BOKEH
I ALWAYS WAS INSPIRED
BY BEAUTIFUL FASHION

COVER GIRL KEYOH
3 YEAR MODELLENLAND
ANNIVERSARY SHOOT
IN PARIS WITH JOSS PEIX FOTO

MODELLENLAND

Magazine

JULY 2018

I THINK NO
OTHER JOB
WOULD ALLOW
ME TO MEET SO
MANY PEOPLE

I DON'T
HAVE ANY
SPECIAL HABITS
IN GENERAL

Model Ilia Aniszewska PHOTOGRAPHER: SYLWIANA CZYRKUN
WINNER OF THE MONTH

MODELLENLAND

JULY 2018

Magazine

I SPEND MY
FREE TIME WITH
PHOTOGRAPHY,
FRIENDS AND SPORT

I DON'T THINK
ABOUT "MODEL"
ONLY LIKE A JOB
BUT MORE LIKE
A PASSION

Model Carola Ci COVER BY: ENRICO BURANI

WINNER OF THE MONTH

MODELLENLAND

Magazine

JULY 2018

I KEEP TAKING
PHOTOS FOR
EXPLORING THE
CREATIVE PART OF ME

Photographer Sebastian Nogas
WINNER OF THE MONTH

Promote your exclusive brand in Modellenland Magazine (Free)

As we try and help spread the word of all things great around the web. So you can be anyone and anything to advertise in Modellenland Magazine, just contact us on info@modellenland.com

Lifetime Statistics for Modellenland Started June 2015

Website: <http://modellenland.com>

Unique visitors (33 month) : 690.000

Magazine downloads (33 month) : 33.800

Nations: 146

Online magazine: Issues 242 (33 month)

Issue: <http://issuu.com/modellenlandmagazine>

unique visitors (33 month) 3.930.000, Average Time spent 6m,7s

Nations: 128

Yumpu: <https://www.yumpu.com/user/modellenland>

unique visitors (22month) 8.930.000

Nations: 147

Facebook:

- Facebookgroup: <https://www.facebook.com/groups/modellenland/>
Members 9400

- Facebook page: <https://www.facebook.com/modellenland/>

Followers 14.700, Weekly reach: 60.000, Record week 17/4/17 till 24/4 reach 726.000

More:

Pinterest: <https://www.pinterest.com/modellenl/modellen-land/>

Google Plus: <https://plus.google.com/u/0/108133591815437996160/posts>

Twitter: <https://twitter.com/modellenland>

Blogspot: <http://modellenlandmagazine.blogspot.be/>











Youtube: <https://www.youtube.com/channel/UCn2TJJuSv4TAAAnOS5DDyTA>

New: Instagram: <https://www.instagram.com/modellenland/>

Advertise with us
Today!

Advertise with us
Today!

Advertise with us
Today!

Country ▾ ▲	
	Netherlands
	Belgium
	United States
	Sweden
	Poland
	Great Britain (UK)
	France
	Italy
	Germany
	Spain

133 countries not shown, each with 649 visits or less

Men 48%

Women 52%

Age

16-24 32%

24-44 40%

44+ 28%



Creative Director and Editor in Chief:
Van Poucke Peter

Website: <http://modellenland.com>
Email: info@modellenland.com

<http://facebook.com/modellenland>
<http://twitter.com/modellenland>
<http://modellenlandmagazine.blogspot.be>
<http://pinterest.com/modellenland>

<https://issuu.com/modellenlandmagazine>
<https://www.yumpu.com/user/modellenland>